

Welcome to Casio's first set of sounds for the XW-P1. This first set concentrates on Hex Layer and Solo Synth tones. Each of these new tones can be loaded individually into the XW-P1.

Instructions:

To load a single tone, put the XW-P1 in tone mode by pressing the TONE button to the left of the display. Next choose the category of sound that you'd like to load; if you're loading a Solo Synth tone, press the Solo Synth button underneath the display. Press the MENU button (next to the + / -) and select the Card Load dialog.

Alternatively you can load these sounds in the XW-P1 using the Data Editor. Place these presets in the UserData folder.

On a Windows 7 Computer you'll find this folder here:

C:\Users\your use name\Documents\CASIO\EMI\DataEditorP1\UserData

The New Sounds

Solo Synth

FiltermodDub: As the name suggests this sound has a modulated filter which can be triggered by using the modulation wheel. This tone also has the LFO speed assigned to the modwheel so the further you move the wheel up, the faster the LFO speed. This sound is somewhat typical of "dubstep" style bass sounds.

JPLeadSlid2: A vintage analog style synth lead with four simultaneous oscillators being used. The sliders can be used to balance the levels of each of the oscillators. This preset uses a filter envelope on the XW's Total Filter for a smooth melodic sound and a tempo synced delay effect.

Modwheel Bnd: To demonstrate the dramatic modulation capabilities of the XW-P1 this tone uses the "Virtual Controllers" feature to independently adjust the pitch of each of the oscillators in different directions when the modulation wheel is moved.

OctoSynth1: A powerful lead with one oscillator tuned one octave down and a second oscillator two octaves down. This sound also features a tempo synced delay effect.

RetroSynBas2: A classic, smooth monophonic bass. This sound has each oscillator set to play legato and the filter envelope doesn't retrigger, allowing you to slide from note to note.

RetroSynBas3: A variation on RetroSynBas2 this preset uses different waveforms on each of the oscillators for a more aggressive tone. This sound has each oscillator set to play legato and the filter envelope doesn't retrigger, allowing you to slide from note to note.

SubStation: Subwoofers beware, this is a classic "sub" bass sound using filter resonance for some additional low end.

Sustamento: A lead sound which uses the sustain pedal to trigger portamento time for each of the oscillators. Each oscillator has a different portamento time providing a unique lead sound that only an XW can provide.

Vangelis: A lead which mimics the classic CS-80 lead sound used by Vangelis in the movie Blade Runner. The modulation wheel is used to control filter envelope time allowing for a very expressive performance. This sound is used in this video: <http://www.youtube.com/watch?v=RSa1iSo1AIU>

VintageSyn 1: A classic vintage synth lead with a powerful filter bite on the attack. This sound makes use of the Noise Oscillator for some additional edge.

HEX Layers

1Note MajMin: This Hex Layer tone has each layer tuned to a different interval creating a huge sound. Using key velocity, you can switch between a minor or major chord.

44 StringGTR: Two 12 String guitars, two 6 six string guitars and 2 basses are combined to create this lush preset. A stereo tempo synced delay is also in the mix.

Copeland JD: An expressive orchestral Hex Layer tone, programmed by Casio's Jeff Dunmire with Aaron Copeland's music in mind. Velocity triggers brass, glockenspiel and timpani.

HarpNflutes: A nice split with strings and harp in the left and a melodic flute in the right. Try using this in a Performance and set the arpeggiator for the left hand split only.

IceCastles2: This tone was used in countless NAMM and video demonstrations. Layers 1 and 2 have nice sawtooth pads, layers three and four have choral elements that are tuned up a fifth. Layer 5 is a reverse cymbal sound which provides some animation to the preset and Layer 6 adds more bass.

Orch_Vox_Pipe: An orchestral preset in which velocity triggers a choir along with a pipe organ

Piano and Vox: This preset uses the soft piano samples in the XW-P1 along with several synth and choral elements for a lush and dramatic piano layer.

Pno SynthPad: A powerful pop music layer combining a mix of pianos, synth strings and sawtooth layers.

Randm Arp Me: A sound which uses velocity to randomly trigger a combination of percussive synth waveforms and pads. A great sound to use with the XW's arpeggiator.

SixSAWSynth: Six different sawtooth waveforms are layered with different panning and tuning for a huge pad sound.

XW Orchestra: This sound has also been used at the NAMM show and other video demonstrations. A Full Orchestra sound using velocity to trigger some layers like timpani.

XW PolySynth: A variation on a factory Hex Layer tone which eliminates the effects adds panning for some added depth.

Electric Piano Sound Edit:

TB Vint EP 1: We have also included a great electric piano tone programmed by Tom Brislin. <http://www.tombrislin.com/>